

terrain:

The ultimate *blossom* garden of earthly delights. A fertile ground representing an extraordinary *pollinate* opportunity to branch out. To evolve in new directions, from *multiply* root systems to treetops and beyond. To introduce a wonderful new/old way of living that brings the outdoors in (and vice versa) *unfurl*.



[facing page] Flanking Amy Goldman's pool are Russian sage and ornamental Miscanthus. [this page] Goldman grows heirloom vegetables on a fenced-in, plastic-mulched

terrain:

The ultimate garden of earthly delights. A fertile ground representing an extraordinary opportunity to branch out. To evolve in new directions, from root systems to wild blue yonder. To introduce a wonderful new/old way of living that brings the outdoors in (and vice versa).



terrain:

The ultimate garden of earthly delights.

Ag-Holm 'Bjov'
(SPOELRECH)



terrain:

unique

The ultimate garden of earthly delights. A fertile ground representing an extraordinary opportunity to *multiply* branch out. To evolve in new directions, from *germinate* root systems to treetops and beyond. To introduce a wonderful new/old way of living that brings the outdoors in (and *pollinate* vice versa).

blossom



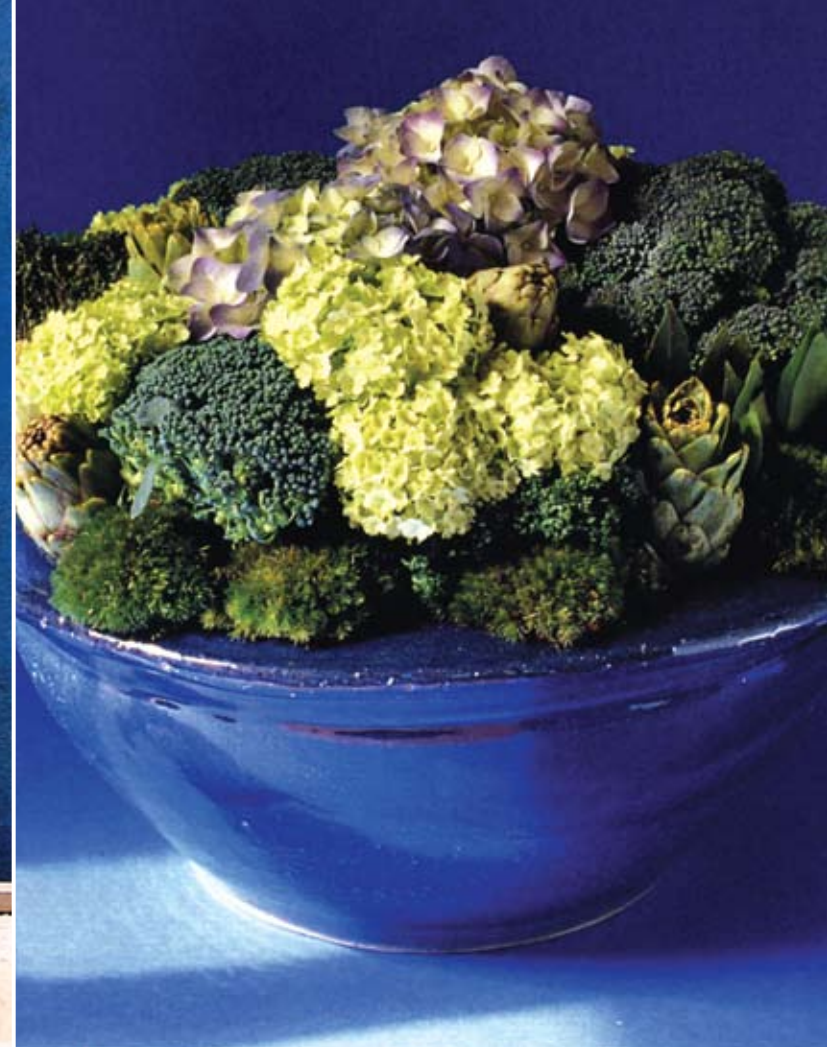
Parallel worlds, overlapping and informing each other: unique the modern garden comes inside and all the comforts of home spill over the threshold. The unifying theme is beauty and a highly proprietary antiques sensibility that is eclectic, whimsical and sophisticated. international



*Nothing is more the child of art
than a garden.*
—Sir Walter Scott













the garden:

Plants ^{*helleborus*} and the seeds they sprout from and ^{*nepeta*} the soil (or pots) they grow in and the ^{*baptisia*} tools to tend them and the means to nourish them and the structures they cling to and the knowledge to make them flourish: ^{*cotinus*} our vision defines every detail so our gardens ^{*lillium*} are a living expression of our character. ^{*digitalis*}

^{*hosta*}





To forget how to dig the earth and to tend the soil is to forget ourselves.
—Gandhi





Already a destination, ^{inspire} this is the ideal setting to showcase plants, tableware and furnishings; effectively ^{nourish} illustrating ^{flavor} practical and interesting ways to integrate available merchandise into daily life.

cafe:





Why not create irresistibly beautiful place-settings, centerpieces and vignettes and have all of it be for sale? From the lush branches of viburnum to the herb sea salt to the woven wicker chair, it's yet another chance to extend an invitation to this world apart.



gifts

The seasons define nature and the garden and the weather and thus our lives. Each one brings with it special occasions and their rituals and trappings; opportunities to transform spaces both indoors and out.

decorations

celebrations:



Plants and flowers—cut, living and dried—have long been at the center of seasonal décor. Drawing upon our own traditions and those of other cultures, we can interpret seasonal holidays through an exciting mix of merchandise and inspiring displays.





There is material enough in a single flower for the ornament of a score of cathedrals.
- John Ruskin



community:

By launching initiatives to educate and enhance the community, we can increase both our draw and our impact. Outreach might include supporting local producers and purveyors; ^{entertainment} contributing to urban garden cooperatives and related school projects; and offering compelling lectures, workshops and classes. ^{education} ^{information}



Gardening is civil and social,
but it wants the vigor and freedom of the forest and the outlaw.
— Henry David Thoreau



created by Michael Leva
march 2009
address and or phone number ??

text©laura silverman
design©design mw